



Kew
Horticultural
Society

73rd Flower & Produce Show

SCHEDULE

KEW GREEN (Pond Side)

SATURDAY

26th August 2017

Kew Horticultural Society was founded in 1938 and now has a membership of around 250 households

Individual membership £5.00. Family membership £10.00.

AIMS:

- To stage an annual horticultural show, with any profit going to local charities.
- To run social events with a horticultural theme.
- To help local gardeners and to supply at a considerable cost advantage: seeds, composts, fertilisers and garden sundries either from Richmond Allotment Holders' Association, Manor Road (£5.00 associate membership required) or from Chiswick Horticultural Society trading at Stavely Road.

The Annual Flower & Produce Show is the major horticultural event in the area and one of the few traditional shows held in a Marquee with a village atmosphere.

This Schedule lists all the classes in the Show, and everyone is welcome to enter, both members and non-members, provided that they are amateurs. Although vegetables, fruit and flowers play the major part, there is something for everyone - photography, arts & crafts, cookery and special classes for children.

Show Enquiries to:

Lyn Keay or Frances Goodwin
email: show@kewhorticulturalsociety.org

General Enquiries to:

Ann Scurfield
email: secretary@kewhorticulturalsociety.org

Further information on www.kewhorticulturalsociety.org

RULES FOR EXHIBITORS

£1 fee per exhibitor (unlimited classes) includes free entry to Marquee.

Free to exhibitors under 14 years old.

1. Wherever practicable the rules and standards contained in the Royal Horticultural Society's Horticultural Show Handbook will apply.
2. All exhibits in Section A must be bona fide produce of the exhibitor and must have been owned and grown by him or her in his or her garden or allotment for at least three months. The Committee shall be empowered to visit the garden or allotment of any exhibitor should any question of doubt arise. In the event of an infringement of this rule the Committee reserves the right to refuse further entries from the exhibitor concerned.
3. Competitors must be amateurs and may only enter one exhibit per class.
4. Exhibits, together with a completed official entry form, must be registered at the Marquee no later than 9.30am on Saturday 26th August 2017.
5. The Committee reserves the right to refuse any entry without being required to give any reason or explanation.
6. Exhibits may be staged on the eve of the Show between 7.00pm and 9.00pm or between 7.30am and 9.30am on the day of the Show. All staging must be completed by 9.45am when exhibitors MUST leave the Marquee. Every exhibit must bear a card which will be issued by the Society before staging is commenced.
7. In this schedule the words 'kinds' and 'varieties' are used in the following senses: potatoes and peas are distinct 'kinds' of vegetables, Duke of York and Majestic are 'varieties' of potatoes.
8. In the vegetable and fruit classes, unless otherwise stated, an exhibit must consist of one variety. The mixing of two or more varieties will disqualify the entry unless expressly allowed in this Schedule. Similarly, where a number is specified, as in 'A dish of six runner beans' no more nor less must be shown.
9. In order to follow RHS guidelines, exhibitors must provide their own vases etc. For plates and dishes it is permissible to substitute a paper doily or something similar.
10. Whenever possible an exhibit of vegetables, fruit or flowers should bear a small label with the name of the variety. Exhibitors will be responsible for placing such name cards and for the accuracy of the particulars given thereon.
11. The Judges may modify or withhold any prize if the standard of the exhibit does not merit the prize offered.
12. The Judges' decision as to the relative merits of the exhibits shall be final and the decision of the Committee shall be final on all other matters connected with the Show. In the event of a tie, the person with the most entries will be awarded the trophy.
13. Any protest must be delivered in writing to the Society by 3.00pm on the day of the Show. A protest must be accompanied by a deposit of £5.00 which will be refunded if the protest is upheld by a sub-Committee of three non-exhibitors appointed for the purpose.
14. All exhibits must remain in the Marquee and cannot be altered or removed between 9.45am and the conclusion of the prize-giving.
15. All cups remain the property of the Society and will be held by the successful exhibitors for one year and must be returned when requested by the Society, and are accepted by winners subject to the above conditions.
16. The Society will not be liable for the exhibits or personal property of the exhibitors and members of the public.

PROGRAMME

Friday 25th August

7.00 - 9.00 pm Entry Forms and exhibits are received at the Marquee

Advice given to first time exhibitors

Saturday 26th August

7.30 - 9.30 am Entry Forms and exhibits continue to be received and staged (placed attractively in correct position)

9.30 am Deadline for handing in entry forms

9.30 - 9.45 am Final staging

10.00 am Judging commences in the Marquee

12.00 noon Outside stalls open

1.00 pm Marquee opens

Marquee open to the public until 3.45 pm

4.00 pm Presentation of cups and special awards

Exhibits should be removed after the presentation and before 4.45 pm if not being auctioned

5.00 pm Auction of produce donated by exhibitors

SPECIAL AWARDS AND TROPHIES

THE BANKSIAN MEDAL of the Royal Horticultural Society to the exhibitor with the highest number of points in Horticulture. Note: The competitors who won the Banksian Medal in 2015 (Ann Sandall) and 2016 (Finnuala Fowles) are not eligible to win this medal in 2017.

LADIES' THRESHER CUP to the lady exhibitor gaining most points in Horticulture unless she has won the Banksian Medal.

MEN'S THRESHER CUP to the gentleman exhibitor gaining most points in Horticulture unless he has won the Banksian Medal.

DIAMOND JUBILEE CUP to the exhibitor gaining the next highest points in Horticulture

PRESIDENT'S CUP to the exhibitor gaining most points in the vegetable classes only

ASSOCIATION CUP to the exhibitor gaining second highest points in the vegetable classes only

NEWTON CUP for most meritorious vegetable exhibit

KEENE CUP to the winner of Class 27 (a collection of vegetables)

IAN MACLEAN CUP for the best display of vegetables grown from Garden Organic seeds

DR SPARKES CUP for the best fruit exhibit

TINKER CUP for the exhibitor gaining the most points in the dahlia classes

KEW SOCIAL CLUB CUP to the exhibitor gaining most points in the Flowers and Plants classes 39 to 65

NATIONAL DAHLIA SOCIETY CERTIFICATE for the best exhibit of dahlias

NATIONAL DAHLIA SOCIETY CERTIFICATE for the best dahlia bloom

DIAMOND CUP for the first-time exhibitor gaining the most points in horticultural classes 1-65

K.E.W. CUP for gaining the most points in Cookery

THOMAS CUP for the best exhibit of jams, chutneys and pickles, classes 66 to 73

BURKE CUP for gaining the most points in Art and Crafts (excluding photography)

GOLDEN JUBILEE CUP for the best Craft exhibit

SCARBOROUGH CUP for the best Art exhibit

CAROLINE FIELDING CUP for best photograph in the Show

WELCH CUP for gaining the most points in Children's classes: Age under 7

QUEEN ELIZABETH CUP for gaining the most points in Children's classes: Age 7 to 11

PAT THOMAS CUP for children's photography

FLORAL CUP for gaining the most points in Floral Art

DAWSON CUP for the best exhibit in Floral Art

SIR ARTHUR HILL CUP for gaining most points in the Show

In the event of a tie, the entrant with the most exhibits is declared winner

HOW TO ENTER THE SHOW

All sections are open to members and non-members

- Please read the Rules for Exhibitors on page 2 and make sure you have complied with them.
- Choose the classes you wish to enter from Sections A - E and ensure that your exhibits conform strictly to the requirements of this Schedule. 'Blackberries 12', means 12 not 11 or 13!
- It would be marvellous if everyone exhibited in at least one or two classes. All have a chance of winning and you will be surprised how easy it is to be awarded a prize! We advise you not to leave your staging until late as good presentation helps to impress the judge.

ENTRY FORMS

One is enclosed with this Schedule. Fill it in and bring it to the Marquee with your exhibits. Further copies can be downloaded from the KHS website: www.kewhorticulturalsociety.org

See Programme on page 3 for staging times.

The absolute deadline for handing in Entry Forms is 9.30 am in the Marquee on Saturday 26th August 2017.

CUPS

Cups are presented to those with the most points which are awarded as follows: First prize: 4 points, Second prize: 3 points, Third prize: 2 points, Fourth prize: 1 point.

Rosettes are awarded to all First prize winners.

TIPS FOR EXHIBITORS - SECTION A

1. All exhibits should be staged as attractively as possible. In a close competition this may be the deciding factor.
2. All plants must be owned and grown by exhibitors for at least three months.
3. Appearance is enhanced by natural bloom.
4. Uniformity of size, shape and colour is important
5. All vegetables should be properly prepared and roots carefully washed. No blemishes if possible. Cut peas, beans and the like with scissors and retain long individual stalks. Root crops should have tops trimmed to about 8 cm.
6. Shallots, garlic etc are better displayed on a plate of raised sand. Leave about 2.5cm of dry stem. Soft fruit look better displayed with a few of their own leaves.
7. An annual is a flower raised from seed during the 12 months preceding the Show. A perennial is a plant which lasts many years (includes plants from bulbs, corms & tubers)
8. The words 'variety' and 'kind' see Rule 7 on page 2
9. Further information is available on the KHS website, RHS Horticultural Show Handbook or David Collison, 33 Gloucester Road, TW9 3BS Tel: 020 8940 9062 Mobile 07736237701

QUANTITIES TO BE EXHIBITED IN CLASSES 25, 27 and 40

| VEGETABLES | | | Quantities | | | Points | | | Quantities | | | Points | | |
|-------------------|---------|----|------------|--|----|-------------------------|-----------|----|------------|--|----|--------|--|--|
| AUBERGINES | | 2 | | | 18 | SWEET PEPPERS | | 3 | | | 15 | | | |
| BEANS FRENCH | | 9 | | | 15 | TOMATOES | | 4 | | | 20 | | | |
| BEANS RUNNER | | 6 | | | 18 | TOMATOES cherry | 1 truss | | | | 12 | | | |
| BETROOT | | 3 | | | 15 | FRUIT | | | | | | | | |
| CABBAGE | | 2 | | | 15 | APPLES cooking | | 4 | | | 18 | | | |
| CARROTS | | 4 | | | 20 | APPLES dessert | | 4 | | | 20 | | | |
| CAULIFLOWERS | | 1 | | | 20 | APRICOTS | | 6 | | | 16 | | | |
| CHILLI PEPPERS | | 6 | | | 15 | BLACKBERRIES | | 12 | | | 12 | | | |
| COURGETTES | | 4 | | | 10 | DAMSONS | | 12 | | | 8 | | | |
| CUCUMBERS | | 2 | | | 15 | FIGS | | 3 | | | 16 | | | |
| ENDIVE | | 2 | | | 15 | GRAPES indoor | 1 bunch | | | | 20 | | | |
| GARLIC | | 3 | | | 12 | GRAPES outdoor | 2 bunches | | | | 16 | | | |
| HERBS | 1 bunch | | | | 5 | HYBRID CANE FRUITS | | | | | | | | |
| KALE (leaves) | | 10 | | | 12 | (eg. loganberries etc.) | | 12 | | | 12 | | | |
| LEEKs | | 3 | | | 20 | MELONS | | 1 | | | 18 | | | |
| LETTUCES | | 2 | | | 15 | PEACHES | | 3 | | | 20 | | | |
| MARROWS | | 2 | | | 15 | PEARS | | 3 | | | 20 | | | |
| ONIONS | | 4 | | | 20 | PLUMS | | 9 | | | 16 | | | |
| ONIONS pickling | | 9 | | | 12 | QUINCES | | 3 | | | 12 | | | |
| ONIONS salad | | 12 | | | 10 | RASPBERRIES | | 12 | | | 12 | | | |
| PARSNIPS | | 2 | | | 20 | STRAWBERRIES | | 12 | | | 12 | | | |
| PEAS | 9 pods | | | | 20 | | | | | | | | | |
| POTATOES | | 4 | | | 20 | | | | | | | | | |
| SHALLOTS pickling | | 9 | | | 12 | | | | | | | | | |
| SHALLOTS culinary | | 9 | | | 18 | | | | | | | | | |
| SQUASH | | 2 | | | 12 | | | | | | | | | |
| SWEETCORN | | 2 | | | 18 | | | | | | | | | |

If you wish to exhibit something not shown above, please contact David Collison for help.

SECTION A - Open to all and grown by the exhibitor

VEGETABLES Varieties to be named if possible.

- 1 AUBERGINES 2
- 2 BEANS FRENCH 9 with stalks
- 3 BEANS RUNNER 6 with stalks
- 4 BEETROOTS 3 of one variety with 8 cm of tops
- 5 CABBAGES 2 with at least 4cm of stalk (washed)
- 6 CARROTS 4 with 8cm of tops
- 7 CHILLI PEPPERS 6
- 8 COURGETTES 4
- 9 CUCUMBER 2
- 10 CULINARY HERBS 6 different kinds in bunches
- 11 GARLIC 3 bulbs
- 12 KALE 10 leaves in a vase
- 13 LEEKS 3
- 14 MARROW 1 the heaviest. One award only.
- 15 ONIONS 4 outer skins only removed
- 16 POTATOES 4 white variety
- 17 POTATOES 4 coloured variety
- 18 SHALLOTS 9
- 19 SQUASH 2 matched, of one variety, any size
- 20 SWEETCORN 2 with outer eaves
- 21 SWEET PEPPERS 3 any colour with stalks
- 22 TOMATOES 4 medium size with stalks
- 23 TOMATOES ripe cherry, one truss
- 24 TOMATOES 4 another (beefsteak, plum etc) with stalks

- 25 ONE VARIETY OF VEGETABLE other than above
(Quantity to be exhibited see chart on page 6)
- 26 MIXED VEGETABLES one each of six different kinds.
- 27 A COLLECTION OF VEGETABLES of any five distinct kinds,
one variety of each. See chart on page 6 for quantities and points.
To occupy space not exceeding width 760 mm x depth 610 mm
- 28 A DISPLAY OF VEGETABLES and/or SEED grown from Garden Organic seeds.
(No points awarded for this class). The Ian Maclean Cup will be awarded.

The KHS is a group member of the Heritage Seed Library scheme, run by Garden Organic, the leading organic horticulture organisation in the UK. KHS members have raised several threatened vegetable varieties, some of which are in the Show. If you wish to take part in this nation-wide scheme, contact David Collison on 020 8940 9062 or mobile: 07736 237701

FRUIT Varieties to be named if possible. All with stalks

- 29 APPLES 4 dessert
- 30 APPLES 4 cooking
- 31 BLACKBERRIES 12
- 32 FIGS 3
- 33 GRAPES 2 bunches grown outdoors
- 34 MELON 1
- 35 PEACHES 3
- 36 PEARS 3 ripe or unripe
- 37 PLUMS 9
- 38 RASPBERRIES 12
- 39 STRAWBERRIES 12
- 40 A DISH OF FRUIT OF ONE KIND other than above.
See chart on page 6 for quantities
- 41 MOST UNUSUAL FRUIT OR VEGETABLE (No points awarded for this class)

FLOWERS & PLANTS Entries may consist of more than one variety unless otherwise stated. Varieties to be named if possible.

- 42 ASTERS annual 8 blooms in a vase
- 43 SUNFLOWERS 3 in a vase

- 44 PERENNIALS hardy, 3 or more different kinds in a vase or bowl
- 45 PERENNIALS hardy, a vase of 3 of one kind
- 46 ANNUALS a vase of one kind other than Asters
- 47 ANNUALS mixed a vase/bowl of not less than 3 different kinds arranged for effect
- 48 HYDRANGEA a single head

DAHLIAS: Un-ornamented flowers only in a plain vase. Dahlias will be judged according to the National Dahlia Society's current classification. The National Dahlia Society's website is very helpful.

- 49 DAHLIAS 3 in a vase *small or medium decorative* not more than 220 mm diameter
- 50 DAHLIAS 3 in a vase *medium cactus* and/or *semi-cactus* not more than 220 mm diameter
- 51 DAHLIAS 6 in a vase *pom pom* not more than 52 mm diameter
- 52 DAHLIAS 6 in a vase *waterlily type*
- 53 DAHLIAS a vase or bowl of mixed varieties
- 54 FLOWERING SHRUBS a vase of 3 sprays of any varieties
- 55 MIXED FLOWERS in a vase or bowl
- 56 MIXED FOLIAGE in a vase or bowl
- 57 ROSES a vase of 4 blooms
- 58 ROSE one scented
- 59 CROCOSMIA 3 stems in a vase
- 60 FUCHSIAS a vase of mixed varieties or one variety
- 61 A POSY OF FLOWERS not exceeding 125 mm in diameter arranged in a bowl
- 62 CACTI mixed and/or SUCCULENTS in a bowl not exceeding 300mm in diameter
- 63 A FLOWERING POT PLANT home grown.
Diameter of top of pot not to exceed 300 mm
- 64 A NON-FLOWERING POT PLANT home grown.
Diameter of top of pot not to exceed 300 mm.
- 65 THE BEST OUTDOOR GROWN FLOWER IN THE GARDEN

TIPS FOR AMATEUR COOKS - SECTION B

1. All preserves to be labelled with date, and main fruit used.
2. Glass jars used for preserves can be recycled, providing that they have been thoroughly sterilised and do not bear trade names.
3. If metal lids are used they must be new.
4. All sweet preserves to be covered with either: well-fitting wax disc and cellophane or twist-on lid.
5. Please do not put a decorative cover on top of cellophane.
6. Lemon curd should only be covered with well-fitting wax disc and cellophane.
7. All vinegar preserves should be a minimum of 2 months old and must only be covered with a vinegar-proof top.
8. Bread should be made the day before. Not to be cooked in a breadmaking machine.
9. Further important information is available at www.kewhorticulturalsociety.org

SECTION B Cookery Amateurs only

- 66 One glass jar of homemade soft fruit JAM (one kind of fruit without stones)
- 67 One glass jar of homemade JAM of any other kind or combination
- 68 One glass jar of homemade JELLY any kind
- 69 One glass jar of homemade LEMON CURD (340 gm min.)
- 70 One glass jar of homemade MARMALADE
- 71 One glass jar of homemade CHUTNEY any kind
- 72 One glass jar of homemade PICKLES any kind
- 73 CHOCOLATE CHIP MUFFINS 5 on a plate
- 74 LEMON DRIZZLE CAKE
- 75 3 EGG VICTORIA SANDWICH 20cm tin
- 76 GINGER BISCUITS 5 on a plate
- 77 TRAYBAKE maximum size 23cm x 30cm
- 78 TEA LOAF
- 79 CHEESE SCONES 5 on a plate
- 80 VEGETABLE CAKE
- 81 BREAD white, not cooked in a breadmaking machine
- 82 BREAD other than white, not cooked in a breadmaking machine
- 83 PLAITED LOAF

TIPS FOR EXHIBITORS - SECTION C

Marks are given for design and use of colour, technique, workmanship and finish.

Please specify the title in all Section C classes and media used in art and craft classes.

Garments must be unwashed and unworn.

Items in Classes 84-95 should have been produced within the last twelve months.

Hand knitting. No visible joinings of yarn. Backstitch is not advisable on baby garments.

Grafting shows extra skill. Casting on/off should be even with 'give'.

Tapestry is the commercial name for Canvas Work.

Patchwork may be hand or machine made. Use materials of a similar weight and compatible laundering properties.

A soft toy is specifically designed for babies with safety in mind.

SECTION C

Crafts Amateurs only

- 84 A handmade GARMENT
- 85 STITCHED WORK e.g. tapestry, embroidery, cross stitch
- 86 PATCHWORK or QUILTING
- 87 An item of hand-made JEWELLERY
- 88 An item made of mainly soft materials eg. a CUSHION/SOFT TOY
- 89 VEGETABLE CARICATURE made of vegetables and/or fruit up to 400mm
- 90 GROUP CRAFT item created by 3 or more people

Art Amateurs only

**Artwork may be hung vertically - please attach hooks for hanging.
Please do not sign on front**

- 91 ARTWORK in any medium, any subject, up to 420 mm x 600 mm/A2
(not including mount or frame)
- 92 A 3-DIMENSIONAL WORK, in any medium, eg. ceramic or wood,
up to 600 mm

Photography

Amateurs only. One entry per class

Images to reflect a horticultural theme.

No framed photos please.

- 93 A COLOUR or BLACK & WHITE PHOTOGRAPH
up to 200 mm x 300 mm/A4 with a theme 'The Gardener'
- 94 A COLOUR or BLACK & WHITE PHOTOGRAPH
up to 200 mm x 300 mm/A4 with a theme 'Water World'
- 95 A COLOUR or BLACK & WHITE PHOTOGRAPH
up to 200 mm x 300 mm/A4 with a theme 'Life in miniature'

SECTION D Children's Classes

The exhibit must be the unaided effort of the child. Age means 'age on the day of the Show' and will be taken into consideration in judging. Please indicate on the entry form. There is a special cup for Children's Photography and a cup for the child gaining most points in each age class.

AGE under 7 years

- 96 POTATO PRINT A4 size
- 97 MINIATURE GARDEN in a seed tray
- 98 A VEGGIE ANIMAL made of vegetables and/or fruit
- 99 YOUR INITIALS GROWN IN CRESS maximum A4 size

AGE 7 to 11 years

- 100 MINIATURE GARDEN in a seed tray
- 101 A COLOUR or BLACK & WHITE PHOTOGRAPH
up to 200 mm x 300 mm/A4 with a horticultural theme 'Close-up'
- 102 A SCARECROW maximum height 500mm
- 103 ARTWORK any medium A4 size with a theme of 'The Garden'

TIPS FOR FLOWER ARRANGERS - SECTION E

All flowers and foliage CAN BE BOUGHT.

Class 107 needs a container appropriate to the title and this must be included in the overall size.

Measurement Be especially careful with the size of your exhibit. Sizes given are for the whole exhibit. Allow for the fact that overhanging stems may droop over the limit by the time the judge sees it!

Accessories can be used in any class and can be anything appropriate e.g. a glass, bottle, candle, ribbon

SECTION E Floral Art Amateurs only

104 FIFTY SHADES OF GREEN (Foliage only)

W 400mm x D 400mm x H unlimited

105 MOOD INDIGO

Fresh or dried materials

W 400mm x D 400mm x H unlimited

106 EGGSTRA SMALL

Miniature arrangement in an eggcup

W 150mm x D 150mm x H 150mm

JUDGES:

Flowers, plants and fruit

Geraldine King

Vegetables

Vincent Gradwell

Jams/Pickles

Anne Cole

Cakes/Bread

Debbie Goldsmith

Floral Art

Gill Appleby

Photography

Ann Healey

Art

Colleen Farr

Crafts

Daphne Jowit

Children's Classes

Zoe Neale

2017 KHS OFFICERS AND COMMITTEE

| | | |
|-----------------------------|--------------------|------------------|
| PRESIDENT | David Collison | |
| VICE-PRESIDENTS | Gill Appleby | Lindsay Smith |
| | Michael Kidd | Patricia Wiggins |
| | Michael le Fleming | June Neale |
| CHAIRMAN | Ann Sandall | |
| SECRETARY | Ann Scurfield | |
| TREASURER | Harriet Enthoven | |
| MEMBERSHIP SECRETARY | Carole Brougham | |

| | | |
|---------------------------|-----------------|--------------|
| And the following: | Louise Doidge | Lyn Keay |
| | Frances Goodwin | Jenny Long |
| | Teresa Hartley | Richard Ward |
| WEBMASTER | Roger Hine | |

SUMMER SHOW TEAM

| | |
|-----------------------|------------------------------|
| Show Co-ordinators | Lyn Keay and Frances Goodwin |
| Show Stalls Organiser | Anne Sandall |
| Show Site Manager | Chris Morley-Smith |
| Show Treasurer | Harriet Enthoven |

| | | |
|-----------|----------------|-----------------|
| Show Team | David Collison | Charlie Shelton |
| | Caroline Dewar | Jane Shelton |
| | Susanne Groom | John White |
| | Ann Sandall | Jill Wilson |

NEW MEMBERS ARE ALWAYS WELCOME

Details from: Carole Brougham membership@kewhorticulturalsociety.org

KHS is affiliated to: The Royal Horticultural Society
Garden Organic and Heritage Seed Library
The National Dahlia Society

www.kewhorticulturalsociety.org

Kew Horticultural Society would like to thank the following organisations for their sponsorship, and the local businesses who have generously donated prizes

Sponsors

Antony Roberts
Priory Management
Kew Subaru

Raffle prize donors

Adrian Hall Garden Centre, East Sheen
Kew Bookshop
Newens the Original Maids of Honour
Oliver's Wholefoods
Pethers of Kew
Squires Grocery Store
The Good Wine Shop
The Kew Gardener
Lloyds of Kew Bookshop
Westbrook Hair Salon
Zita Elze Flowers

Music

Courtesy of 'Jazz a la Carte' kindly sponsored by Priory Management